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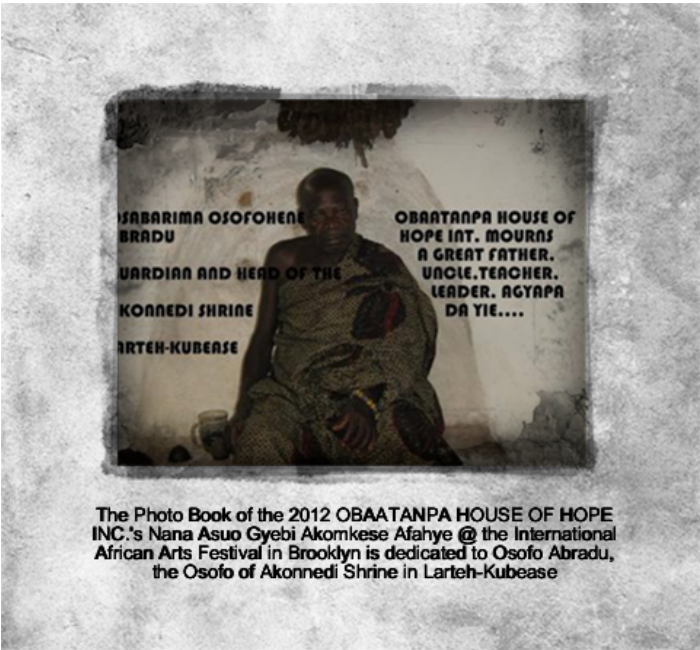
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Nana Asuo Gyebi and Nana Esi



Nana Asuo Gyebi in action: Okomfowaa Kwabena dances and receives congratulatory signs from Nana Asuo Gyebi.

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Okomfo Fofie dances



**Nana Asuo Gyebi in an invocation
dance**

6

7



Nana Asuo Gyebi dancing. All dance movements have a message, Nana Asuo says:

8



Nana Esi was one of the abosom that came to support Nana Asuo Gyebi Festival. Here Nana Esi is led by an Okyeame to greet the priests, shrine members and the community.

9



Nana Asuo Gyebi in action.



Community Dancing: In Larteh, the home of Nana Akonnedi, Nana Asuo Gyebi is known as Abrofo Adanfo (The friend of the Black Diaspora). It is the first to initiate them into the

of the Black Diaspora) for being the first to initiate them into the
Akan religion in America.

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Community Participation in dancing is highly encouraged.



Community Dancing brings healing to many of the participants.